

# C. R. GRIMMER

## CURRICULUM VITAE | OCTOBER 2019

The University of Washington  
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### EDUCATION

Ph.D., English and Cultural Studies, University of Washington, Seattle, 2019.  
Dissertation: *Global Fluidity: Coalitional World Building in the Afterlife of Posthumanism*  
Committee: Brian Reed (Chair), Habiba Ibrahim, Sarah Dowling, Richard Watts

M.A., English Literature, Portland State University, Portland, OR, 2014.  
M.F.A., Creative Writing, Poetry, Portland State University, Portland, OR, 2013.  
B.A. in English Literature, Honors College, Oakland University, Rochester, MI, 2011.

### PUBLICATIONS

#### Essays and Articles:

- “Danez Smith’s Don’t Call Us Dead: ‘Hypervitality’ as Anti-Racist Eco-Poetics,” under review at *Contemporary Literature*. (peer-reviewed).
- “Racial Microbiopolitics: Flint Lead Poisoning, Detroit Water Shut Offs, and The “Matter” of Enfleshment,” *The Comparatist*. vol. 41, 2017, pp. 19–40. (peer-reviewed).
- “Reading Against the Absent Referent: Bare Life, Gender, and *The Cow*,” *Pacific Coast Philology: Journal of the Pacific and Ancient Modern Language Association*. vol. 48, 2016, pp. 66–87. (peer-reviewed).
- “Death of the Gayborhood: Queer Aging in the Time of Gentrification,” *Broadly*, Queer Life. 20 Feb 2016. [https://broadly.vice.com/en\\_us/article/death-of-the-gayborhood-queer-aging-in-the-time-of-gentrification](https://broadly.vice.com/en_us/article/death-of-the-gayborhood-queer-aging-in-the-time-of-gentrification)

#### Book Chapters:

- “Water Formations and Water Neutrality: Representations of Race, Gender, and Water Politics in Detroit from Only Lovers Left Alive to Lemonade,” *Signs of Water: Multidisciplinary Global Perspectives on Water and Culture*. Eds. Robert Boschman et. al., University of Calgary Press, book accepted and forthcoming in 2019 (peer-reviewed).
- “Bhanu Kapil’s *Schizophrene* Poetics: Disability, Dispossession, and Diaspora,” *Neocolonialism, Displacement, and Trauma: Engaged Criticism in Contemporary Literature*, Ed. Kate Rose, Routledge Press, book accepted and forthcoming in 2020 (peer-reviewed).

#### Poetry Collections:

- O. Full-length manuscript in progress. Expected completion June 2020.
- O (*ezekiel’s wife*). Gasher Press, November 2019.
- The Lyme Letters*. Under review with *Alice James Books* and *YesYes Books*.

#### Reviews:

- “*Crip Times* after *Beauty is a Verb*: Crippling Global Queer, Antiracist, and Decolonial Coalitions,” *Jacket2*, review accepted and forthcoming 2019 (peer-reviewed).

## **Selected Poems in Journals:**

“Boylesque”, *POETRY Magazine*, 2019; “Psalm XXIII”, *FENCE Magazine*, 2019; “Love Technique”, *[PANK] Magazine*, 2019; “Hewn,” *FIVE:2:ONE* and *#sideshow*, 2018; “My Dearest Dr. xxxx,” “My Dearest Dr. xxxxx xxxxxxxx,” and “Hewn,” *Transverse Journal*, 2017; “My Dearest of Selves, Tire of Thine Eyes & People in the Morning,” *So to Speak: Feminist Journal of Language and Art*, 2016; “My Dearest Dr. xxxx,” and “My Dearest of Hairy Companions,” *The Deaf Poets Society*, 2016; “Narration,” *S H I F T Magazine*, 2015; “My Dearest Master, Living Mountain,” *The Rectangle*, 2014; “Haptics 9,” *JerkPoet*, 2013; “Ezekiel” *The Gold Man Review*, 2013; “Flaneur” and “My Dearest Vishnu... (1+2)” *Otis Nebula*, 2013; “Lines” and “A Ferryboat,” *The Packingtown Review*, 2012; “My Dearest Mountain...,” *Prickly Pear Press*, 2012; “My Dearest of Horsemen...,” *Emerge Literary Journal*, 2012; “Apocalypse Dwelling” and “The Life,” *Drunken Boat Magazine*, 2012; “Renewal,” *Nöd Magazine*, 2012; “Tongueing,” *The Portland Review*, 2011; “Rice,” *Alba: A Journal of Short Poetry*, 2011. “Mango,” *Polaris Magazine*, 2010; “The Archaeologist in the Garbage,” *Welter*, 2010; “Jack Yeats Two Travellers, 1942” and “Woman in a Black and White Photograph,” *Organs of Vision and Speech Magazine*, 2009; “How I Do Know/(inside)/I Match You,” *Diverse Voices Quarterly*, 2009.

## **DIGITAL AND PUBLIC HUMANITIES PROJECTS**

### **The Poetry Vlog**

*The Poetry Vlog: A YouTube Teaching Channel and Podcast*, (2018 – present). *The Poetry Vlog (TPV)* is a YouTube Teaching Channel and Podcast dedicated to building social justice coalitions through poetry, pop culture, cultural studies, and related arts dialogues. The podcast features weekly poetry, fiction, and related readings for two minutes each, as well as podcast-edited versions of the full YouTube channel episodes. Full episodes include guests that range from unpublished writers and poetry-adjacent community stakeholders to award-winning poets and scholars, to my own students. The Poetry Vlog builds fairer worlds through dialogue-based knowledge production, open access scholarship, community-based research, and accessible pedagogy. Seasons 1 – 3 (75 episodes) are archived at [www.thepoetryvlog.com](http://www.thepoetryvlog.com).

### **Audio Book**

*O: Remixed Field*. Jack Straw Cultural Center and GASHER Press, November 2019.

## **SELECTED FELLOWSHIPS, AWARDS, AND GRANTS**

### **Research Fellowships and Awards**

Reimagining the Humanities PhD Writing Retreat Fellow, The Whiteley Center, 2019.  
UBC and UW Public Scholarship Exchange, The Simpson Center for the Humanities, 2019.  
Betty T. Johnson Research Fellow, University of Washington, 2019.  
ACLS Digital Extension Grant, Finalist, 2019.  
Andrew W. Mellon Foundation “Public Projects in the Humanities” Fellow, 2019.  
Jack Straw Artist Support Fellow, 2019 – 2020.  
Digital Humanities Summer Institute Fellow, The Simpson Center for the Humanities, The University of Washington, 2018 – 2019.  
Hermione and Louis Brown Graduate Prize for Best Paper Published in 2017 – 2018, University of Washington, 2019.  
Project for Interdisciplinary Pedagogy Fellow, University of Washington, 2017 – 2018.  
Harlan Hahn Disability Studies Fellow, University of Washington, 2016 – 2017.

English Department Nominee, Mellon Foundation Humanities Without Walls, 2016.  
Graduate School Fund for Excellence and Innovation, University of Washington, 2016.  
ASA Anne Baxter Travel Grant, 2016.  
Portland State University Student Achievement Award, 2015.  
Portland State University Graduate Laurels Award, 2015.  
Portland State University Student Travel Grant, 2014.  
The Oakland University Honors College School of Liberal Arts Thesis Award, 2011.

## Poetry Awards

The Levis Prize, *Four Way Books*, Finalist, 2019.  
The Pamet River Prize, *YesYes Books*, Semi-Finalist, 2019.  
The Vermont Studio Center's Artist Grant, June 2018 and June 2020.  
Disquiet International Literature Prize, 2019 – 2020.  
The Gatewood Prize, *Switchback Books*, Semi-Finalist, 2019.  
The Submission Reading Series, Runner-Up, 2018.  
The Alice James Award, *Alice James Books*, Finalist, 2018.  
Lena-Miles Wever Todd Prize for Poetry, *Pleiades Press*, Semi-Finalist, 2018.  
KSP Firsts Prize, *Kelsey Street Press*, Finalist, 2017.  
BOAAT Book Manuscript Contest, Finalist, 2017.  
*Diagram* Chapbook Contest, Finalist, 2016.  
Charles Davis Award for Outstanding Graduate Student Presentation  
at the RMMLA Convention, Nomination, 2015.  
“The School Teacher,” Oakland University Annual Poetry Contest, 2011.

## TEACHING EXPERIENCE

### University of Washington, Seattle and Bothell, 2014 – Present.

*Instructor of Record in the Expository Writing Program and Department of English. Responsible for all curriculum design, implementation, and assessment.*

499: Directed Study Practicum: Public Scholarship and Community-Based Research  
382: Special Topics in Multimodal Writing: Poetry, Vlogging, and Participatory Community-Based Research  
Quarters Taught: Fall 2018, Winter 2019.  
250: Introductory Literary Theory: Poetry and Performance as Theory  
Quarters Taught: Spring 2017.  
182: Introduction to Multimodal Composition: “Making” and Activist Poetics  
Quarters Taught: Spring 2019, Fall 2019, Winter 2017, Fall 2016.  
131: Introduction to College Writing: Humanism and its (dis)Contents  
Quarters Taught: Fall 2016, Spring 2016, Winter 2016, Fall 2015, Spring 2015, Winter 2015, Fall 2014.  
108: “Writing Ready”: Preparing for College Writing  
Quarters Taught: Summer 2018, Summer 2017, Summer 2016

### University of Washington, Bothell, 2017 – Present.

*Instructor of Record in The Interdisciplinary Arts and Sciences. Responsible for all curriculum design, implementation, and assessment.*

410: Advanced Poetry Workshop: Multimodal Activist Poetry and Poetics  
Quarters Taught: Fall 2019.

- 402: Directed Facilitation of Multimodal Pedagogy  
Quarters Taught: Fall 2019.
- 398: Directed Research on Activist Poetry and Poetics  
Quarters Taught: Spring 2019 and Winter 2018.
- 310: Creative Writing: Activist and Multimodal Poetics  
Quarters Taught: Spring 2019, Spring 2018.
- 207: Introductory Poetry Workshop: Activist Poetry and Poetics  
Quarters Taught: Winter 2019, Winter 2018, Fall 2017.

**South Seattle Community College, 2019 – present.**

*Instructor of Record in the Student Transfer and The Department of English. Responsible for all curriculum design and assessment for “hybrid” classes: this includes online curriculum paired with face-to-face.*

- 102: Multimodal Approaches to Research Composition  
Quarters Taught: Two Sections Fall 2019.

**Portland State University, 2012 – 2014.**

*Instructor of Record in the Writing and Composition Program in The Department of English Languages and Literature. Responsible for all curriculum design and assessment.*

- 323: Advanced Topics in Writing as Critical Inquiry Across Modes and Genres  
Quarters Taught: Fall 2013, Spring 2014, Summer 2014.
- 222: Research Writing and Social Engagement  
Quarters Taught: Winter 2014.
- 121: Introduction to College Composition through Book to Film Adaptations  
Quarters Taught: Winter 2013.
- 115: Basic Writing in College Classrooms  
Quarters Taught: Fall 2012, Spring 2013.

**Portland State University, 2011 – 2012.**

*Teaching Assistant in the Department of English Languages and Literature, as well as in the Women, Sexuality, and Gender Studies Department. Responsible for guest lectures, all qualitative assessment, and composition tutoring.*

- 300: Introduction to English Literature  
Quarters Assisted: Fall 2011, Winter 2012.
- 301: Advanced Topics in Women’s Studies  
Quarters Assisted: Spring 2012.

**Detroit Public Schools, 2009 – 2011.**

*Reading and Writing Instructor through Beyond Basics, Org., a literacy non-profit.*  
Barbara Johnson Elementary School, Detroit, MI.

**CONFERENCES, LECTURES, READINGS**

**Conference Presentations and Panel Organizing**

- “Atomized Vocoders and Organic Mattering: Queer, Crip, Antiracist EcoPoetics in a Terminal World,” The American Comparative Literature Association (ACLA), 2020.
- “Danez Smith’s *Don’t Call Us Dead*: ‘Hypervitality’ as Antiracist Ecopoetics,” Modern Language Association (MLA) Conference, Seattle, WA. 2020.

- Panel Organizer and Moderator, "Multimodal Convergence: Situating Activist Poetics Through Multimodal Collaboration," &Now: Sites of Convergence, The University of Washington, Bothell, WA, 2019.
- Panel Organizer and Chair for "From VR to the Opera: Situating Activist Poetics Through Multimodal Collaboration," &Now Annual Conference on "Sites of Convergence," Bothell, WA, 2019.
- Panel Organizer and Chair for "Performance and Public Scholarship: Poetry, Poetics, Academia, and Activism," American Studies Association (ASA) Annual Conference on "States of Emergence," Atlanta, GA, 2018.
- "Danez Smith's *Don't Call Us Dead*: Living Beyond Ecocriticism's White-Washed Vitalisms Through Anti-Racist and Posthuman Eco-Poetics," National Women's Studies Association (NWSA) Annual Conference, Atlanta, GA, 2018.
- "From Water Shut-Offs to Water Formations: *Lemonade* as Resistance in the Wake of Racial Slavery," American Comparative Literature Association (ACLA), Los Angeles, CA, 2018.
- "Cellular Connections: The Queer Nightlife of Global Anti-Colonial, Anti-Racist Poetics," American Society for Theatre Research (ASTR) Annual Conference on "Arousal: Theatre, Performance, Embodiment," San Diego, CA, 2018.
- Co-Organizer and Panelist, "Making Ready: The Challenge of Engagement in Early Fall Start Courses," Praxis Writing Conference, University of Washington, Seattle, WA, 2017.
- "*Lemonade* and *[insert] boy*: Re-Narrating Postmodern Canonization Through Anti-Racist Posthumanism in Activist Poetics and Popular Music," American Studies Association (ASA) Annual Conference on "Pedagogies of Resistance," Chicago, IL, 2017.
- "The Microbiopolitics of Chronic Illness" American Society for Literature on the Environment (ASLE) Biennial Conference on "Rust/Resistance: Works of Recovery," Detroit, MI, 2017.
- Co-Organizer and Panelist, "Treacherous Waters: Narrative Intersections of Materiality, Identity, and Politics," Under Western Skies Annual Conference, Calgary, BC, Canada, 2016.
- "Writing the (Post)Human: Rethinking Embodiment, Intelligibility, and Accessibility in Composition Courses," Pacific and Western Disability Studies Symposium, Seattle, "WA, 2016.
- "Queer Crip Futurity and Poetics," Disability Studies' Annual conference on "Crip Futurities," Ann Arbor, MI, 2016.
- "Hands, Snouts, and Fur: Marian Engel's *Bear* as an Ecopoetics of Haptic Touch," ACLA Annual Meeting, Seattle, WA, 2015.
- Co-Organizer for "Haptics," University of Victoria Cultural, Social, and Political Thought Annual Conference, Victoria, BC, Canada, 2014.
- "Technology in the Classroom," Methodology and Professional Development Talk, Graduate Assistant Training Seminar, Portland State University, Portland, OR, 2013.
- Panel Organizer and Chair for "Literary Futures," Women, Gender, and Sexuality Studies Annual Research Colloquium, Portland, OR, 2013.
- "Babo's Haptics and Delano's Theories: (Non)Figuring an Aporia of Touch," Annual Women, Gender, and Sexuality Studies Research Colloquium, Portland, OR, 2013.
- "Ariana Reines' *The Cow*: Biopolitics in the 'Animalizing' Metaphor," Rocky Mountain Modern Languages Association (RMMLA) Annual Conference, Vancouver, WA, 2013.
- "Ariana Reines' *The Cow*: an Absent Referent," Pacific and Ancient Modern Languages Association (PAMLA), San Diego, CA, 2013.
- "Bodies of *Beasts* and *Bush Mama*: Romancing the Ghetto Through Gender Mythology and 'The Missing Black Male,'" Women, Gender, and Sexuality Studies Annual Research Colloquium, Portland, OR, 2013.

## Invited Poetry Readings, Talks, Interviews, and Performances

- “Community-Based Research Methods on Social Media: Bridging Poetry, Activism, and Scholarship through Digital Platforms,” National Humanities Association (NHA) Conference, Honolulu, HI, 2019.
- Commentator for “Queer Pedagogies and Praxes,” American Studies Association (ASA) Conference, Honolulu, HI, 2019.
- “*The Poetry Vlog*: Community-Based Research and Pedagogy Examples,” The Society of Scholars, The University of Washington, Seattle, 2019.
- “*The Poetry Vlog*: Activist Poetics and Interdisciplinary Research,” Digital Humanities Lightning Talks, The Simpson Center for the Humanities, The University of Washington, Seattle, 2019.
- “Boylesque,” *The POETRY Magazine Podcast*, The Poetry Foundation, Reading and Interview, 2019. <https://www.poetryfoundation.org/podcasts/150891/cr-grimmer-reads-boylesque>.
- “On Making O (*ezekeiel’s wife*),” GASHER Press and Journal, Poetry Collection Interview, 2019.
- Open Books: A Poem Emporium*, Poetry and Video Reading and Performance, 2019.
- Margin Shift*, Poetry and Video Reading and Performance, 2019.
- “Interdisciplinary Approaches to Water: Black Feminism, Water Rights, and Flint,” Guest Lecture, Prof. Richard Watts’s CHID 312, University of Washington, Seattle, WA, 2018.
- “*The Lyme Letters*,” American Society for Literature on the Environment (ASLE) Biennial Conference on “Rust/Resistance: Works of Recovery,” Detroit, MI, 2017.
- “*The Lyme Letters*: A Queer/Crip Poetry Reading,” Disability Studies’ Annual conference on “Crip Futurities,” The University of Michigan, Ann Arbor, MI, 2016.
- “*The Lyme Letters*: Excerpts,” Pacific and Ancient Modern Languages Association (PAMLA) Annual Conference, Pasadena, CA, 2016.
- “Haptics: An Interdisciplinary Poetry Performance,” The University of Victoria Cultural, Social, and Political Thought Annual Conference, Victoria, BC, Canada, 2014.
- “Advanced Gender and Critical Inquiry: Writing Film and Literature Analysis,” Guest Lecture, Prof. Sridevi Nair’s Advanced Women, Gender, and Sexuality Studies Seminar, Portland State University, Portland, OR, 2013.
- Selected Poems, Last Sunday Reading Series, Portland, OR, bi-monthly, 2012 – 2014.

## UNIVERSITY SERVICE AND MENTORSHIP

- Colloquium Roundtable Participant, “Reimagining the Humanities Ph.D. and Reaching New Publics,” The Andrew W. Mellon Foundation and The Simpson Center for the Humanities, Summer 2019.
- Interdisciplinary Roundtable Organizer and Discussion Facilitator for *The Fresh Water Collective*: “Fresh Water and Dams: An Interdisciplinary Lightening Talk Series,” The Simpson Center for the Humanities, University of Washington, 2019.
- Interdisciplinary Roundtable Organizer and Discussion Facilitator for *The Fresh Water Collective*: “Interdisciplinary Approaches to Water and Dams,” The Simpson Center for the Humanities, University of Washington, 2018.
- Interdisciplinary Roundtable Organizer and Discussion Facilitator for *The Genomics Salon*: “The Sciences and The Humanities: Histories of the Disciplines,” The Simpson Center for the Humanities, University of Washington, 2018.
- Interdisciplinary Roundtable Organizer and Discussion Facilitator for *The Genomics Salon*: “The “Science” of Sex Difference Across the Humanities and Sciences” The Simpson Center for the Humanities, University of Washington, 2018.



Pedagogy Retreat Co-Facilitator with Dr. Naomi Bragin, *The Project for Interdisciplinary Pedagogy*, The University of Washington, Bothell, 2017.  
Co-Leader, Dissertation Writing and Professionalization Research Group, The University of Washington Department of English, Fall 2018 – Summer 2019.  
Volunteer Doctoral Student Mentor, The University of Washington Department of English, Fall 2017 – Spring 2019.  
Pilot Course Designer and Instructor, Multimodal Composition Pilot Course Sequence, The Expository Writing Program at The University of Washington in The Department of English, Fall 2016.

### EDITORIAL WORK

Poetry Editor, S H I F T, Queer Art Community Magazine, 2014 – 2015.  
Interim Editor-in-Chief, The Portland Review, 2012.  
Submissions Reader, The Portland Review, 2012.  
Editor-in-Chief, The Honors College Magazine, 2009 – 2011.

### PROFESSIONAL ORGANIZATIONS

National Humanities Association (NHA); Modern Language Association (MLA); American Studies Association (ASA); American Comparative Literature Association (ACLA); American Society for Literature on the Environment (ASLE); National Women's Studies Association (NWSA); American Society for Theatre Research (ASTR); Association of Writing and Writing Programs (AWP).

### REFERENCES

Brian Reed  
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